

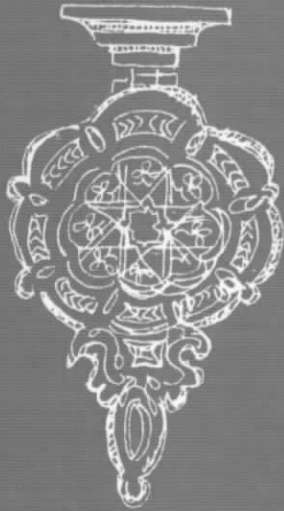
Sketchbook Tlemcen

CATHERINE ROSSI



EDITIONS
DALIMEN

ساز
2011



Catherine Rossi was born in 1957 in Troyes, Aube. Her father was a painter born in Algeria.

As a teenager, she learned Arabic. In 1981 she moved to Cairo for one year. Back to France she travelled often from Morocco to Egypt, painting and writing. Travel diaries became aquarelles where gardens, landscapes and everyday life were mixed. Painting and writing became inseparable, one leading to the other; mixed in the same desire: making close what seems distant and making familiar what seems foreign; a way to combat intolerance and understand differences. She exhibits regularly in Morocco, Egypt, Algeria and France.

She is also the author of the novels; "Letters of Tamanrasset", "beyond the mirror", and aquarelles sketchbooks, "Algiers Sketch book", a double view of the Casbah, and "Izri", images from Kabylie with Karim Takezount.